

Greg Fox

Producer • Director • Writer

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Greg Fox

Producer • Director • Writer

285 Uptown Blvd • Altamonte Springs, FL 32701

+1.407.970.3624 ♦ greg.fox@gregfox.com ♦ www.gregfox.com

PERSONAL SUMMARY

- ◆ Driven, results-oriented professional with over 21 years international experience in entertainment / television - project administration, production, writing and directing in the US, Europe and the Middle East.
- ◆ Diversified background in project startup, budgeting, operations, project management.
- ◆ Technically proficient in all practical computer platforms and applications including Microsoft office and Project, Adobe Creative Suite and Vivien 3D CAD rendering.
- ◆ Thrives in a fast-paced environment, willing to perform appropriate measures to complete multiple tasks in a timely manner with exceptional quality and measured safety.
- ◆ Excellent communication and leadership skills, able to motivate teams and build rapport with distinguished clientele, star talent and executive members.

PROFESSIONAL RESPONSIBILITIES

- ◆ Collaborating using words, pictures, show elements and technologies to create unique and sensational events, presentations, launches and special moments that awe and inspire.
- ◆ Building collaborative teams to create, budget, pitch, schedule, cast, rehearse and open projects including live, interactive and television shows for a variety of clients and audiences.
- ◆ Conceptualizing, budgeting and producing new attraction projects, television projects, live show projects and concert productions.
- ◆ Overseeing entertainment operations of new projects, including the supervision of construction crews, production staff, budgeting and administering project and operational budgets.

PROFESSIONAL ACCOMPLISHMENTS

- Producer, Music, Broadcast, Closing Concert – Sochi 2014 Olympic Winter Games
- President, LSP – The International Guild of Live Show Producers
- Senior Producer, David Atkins Enterprises, Doha, Qatar
- Senior Producer, ADLQ Building Inauguration, Doha, Qatar
- Producing Director, Red Bull Creation, Brooklyn, New York
- Director, Hot Wheels Fearless at the 500, Indianapolis, Indiana
- Director, Red Bull Arena Grand Opening Ceremonies & Half Time Show, Harrison, New Jersey
- Senior Producer, Red Bull Air Race, San Francisco, CA
- Senior Producer, Developed and Mounted "Police Academy" and "Batman" stunt shows at the Warner Bros theme park, Madrid, Spain
- Project Manager, EuroDisney, Marne-La-Vallée, France
- Developed and delivered the entertainment product for Pleasure Island at Walt Disney World
- Created and produced a joint venture between Disney and E!TV titled "E! Stand Up Sit Down Comedy" starring Robert Klein

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PROFESSIONAL SYNOPSIS

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PRODUCER
PRESIDENT
SENIOR PRODUCER
SENIOR PRODUCER
PRODUCER/DIRECTOR
SENIOR PRODUCER
PRODUCER/DIRECTOR
PRODUCER/DIRECTOR
PRODUCER
DIRECTOR
EXECUTIVE PRODUCER
PRODUCER / CREATOR / WEBMASTER
PRODUCER / WRITER
PRODUCER
DIRECTOR
PRODUCER
DIRECTOR
PROJECT PRODUCER
MANAGER STREET OPERATIONS

MUSIC, BROADCAST, CLOSING CONCERT – SOCHI 2014 OLYMPIC WINTER GAMES
LSP – THE INTERNATIONAL GUILD OF LIVE SHOW PRODUCERS
DAVID ATKINS ENTERPRISES
ADLQ BUILDING INAUGURATION – DOHA, QATAR
SPORTS BROADCASTING HALL OF FAME – 2007 > PRESENT
PROMO ONLY TALENT SHOWCASE – 2007 > PRESENT
RED BULL CREATION
FEARLESS AT THE 500
2010 AA INTERNATIONAL MEETING
OPENING – RED BULL ARENA
VEXT PRODUCTIONS
DAILYCONFESSION.COM
SOUNDELUX SHOWWORKS
WALT DISNEY WORLD
WALT DISNEY WORLD
PLEASURE ISLAND
PLEASURE ISLAND
PLEASURE ISLAND
PLEASURE ISLAND

Under the direction of **Greg Fox**...

Shaquille O'Neal / Charles Barkley
Drew Carey
Arnold Schwarzenegger
Sylvester Stalone
KC (of KC / Sunshine Band)
Michael Winslow
Julie Brown
John Davidson

Fundraiser
ABC/Disney
Planet Hollywood
Planet Hollywood
"Flashback"
"P.I.2000"
DanceMTV
AAA

Event
Segment
VNR
VNR
Television
Video Seg
Location Seg
Industrial

Emmy – Best Documentary

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Greg has considerable knowledge and experience in concept & design, budgeting, scheduling, implementation and recap, all based on very diverse backgrounds and experiences in live show and television production in the US, Europe and the Middle East:

- Creative direction and development
- Project master planning and general management
- Staff development, contracting, training and oversight
- Budgetary development and management
- Operational planning and development
- Negotiation and planning with various federal, military, state, civic and religious entities
- Union and labor negotiations and oversight
- On-site move in and move out logistics
- Estimating and preparing tariffs, taxes, vat, drayage, carnet
- Supplier and vendor negotiations
- Ticketing strategies and implementation
- VIP security, coordination and handling
- Post show summary reports, including summary documentation, best process and practices determination, total labor hours used and where, budget versus actual costs, equipment usage, etc...

Professional Experience

For over ten years Greg developed, produced and directed literally hundreds of shows, projects and television specials for The Walt Disney Company, as well as working on contract for E! Entertainment Television, ABC, Dick Clark Productions, WCW (World Championship Wrestling) and Turner Broadcasting.

In 2012, Fox worked with a highly talented group of live show production professionals to launch LSP – The International Guild of Live Show Producers, representing production management around the world.

In May of 2000 Fox launched Dailyconfession.com, an entertainment based web site that within six months became the largest online “confessional” receiving over thirty million hits per month. In May of 2002, Fox signed a television development deal with Evolution Film and Tape, the producers of “Fear Factor” and “Big Brother”, to produce a TV show based on Dailyconfession.com.

Fox is also represented by Collins/McCormick Literary Agency and is published by Andrews McMeel Publishing: "Coming Clean - The Best and Worst of Dailyconfession.com"

Greg's long list of credits include an Emmy for best documentary for “Flashback” starring KC and the Sunshine Band and John Kay & Steppen Wolf. Greg was instrumental in the production of StandUp – Sitdown Comedy and The Gossip Show on E!, numerous projects for clients such as MCA/Universal Pictures, The National Football League, The National Basketball Association, The Orlando Magic, The Major League Players Association, The Atlanta Committee for the Olympic Games, Pepsi, Toyota, Chevrolet, Squibb, The City of Orlando and The City of Philadelphia.

Disneyland Paris, Opening Team – Producer for Marketing and Media Services. Responsible for managing and directing the European and United States media corps for all pre-opening and opening events. While in France, Greg was also asked to assist in the final show installation and rehearsals for several of the venues at “Festival Disney”.

Walt Disney World Orlando, Pleasure Island – Producer and Director. Developed scope, budget and implemented shows for 8 entertainment venues including auditioning, rehearsing, costuming and ongoing show development. Greg also produced several original television shows based on Pleasure Island venues and produced and directed the nightly “New Year’s Eve” show which is the highlight of the Pleasure Island experience.

Walt Disney World Orlando, Special Events – Producer for Walt Disney Marketing driven projects and events including “The Olympic National Senior Games” opening and closing ceremonies, The return of the “Main Street Electrical Parade” and the opening events for Cirque du Soleil – La Nouba. Greg has also produced many off property Disney marketing initiatives around the US and Canada.

Soundelux Showworks – Producer of two stunt shows: Batman and Police Academy, at the Warner Bros Movieland Theme Park in Madrid Spain. Responsible for all aspects of this \$5.6M project, including installation, casting and rehearsal. The show involves live action combat and high fall stunts, car and motorcycle stunts, gun play and pyrotechnic effects including hundreds of class “c” explosive charges and numerous “flame throwing” effects.

Freelance Producer and Director

- FiveCurrents – Producer – Music, Broadcast, Closing Concert, Sochi 2014 Olympic Winter Games
- David Atkins Enterprises – Senior Producer – Doha, Qatar - 2012, 2013
- ADLQ Building Inauguration – 2012 – Doha, Qatar
- Sports Broadcasting Hall of Fame Ceremonies - 2007, 2008, 2009, 2010, 2011, 2012, 2013
- Celebration Exotic Car Show - 2009, 2010, 2011, 2012
- Promo Only Talent Showcase - 2007, 2008, 2009, 2010, 2011, 2012, 2013
- Shaq’s Mama Said Knock You Out - 2005, 2006, 2007, 2008, 2009, 2010, 2011
- Red Bull Creation - 2011
- Hot Wheels Fearless at the 500 Stunt Truck Jump at the Indy 500 - 2011
- AA International meeting at the Alamo Dome with a live audience of 54,000 - 2010
- Red Bull Arena Opening Ceremonies - 2010
- IAAPA Gala - 2007
- Red Bull Air Race World Series in San Francisco for a live audience of 500,000 and seen on the Fox Sports Network - 2006
- (3) Red Bull / AMA Supermoto Championship races in Dallas and Las Vegas (broadcast on the Outdoor Life Network) - 2003, 2004
- Opening of the Gaylord Palms Orlando – 2002

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Television & Live Show Production Bio

Greg is an Emmy Award winning entertainment veteran with over 21 years of experience both as talent and behind the scenes.

From his beginnings as a radio announcer and television host, Greg made the transition to producing and directing which became his career pursuit. In 1988 Greg was courted and eventually hired by the Walt Disney Company to develop the entertainment product for Pleasure Island, the premiere nighttime entertainment complex at the Walt Disney World Resort.

For over ten years Greg developed, produced and directed literally hundreds of shows, projects and television specials for Disney, as well as working on contract for E! Entertainment Television, ABC, Dick Clark Productions, WCW (World Championship Wrestling) and Turner Broadcasting.

In the realm of academia, Greg held a visiting professorship at the Art Institute of Fort Lauderdale, teaching classes in television and live show production.

Always looking for a challenge, in May of 2000 Fox launched Dailyconfession.com, an entertainment based web site that within six months became the largest online “confessional” receiving over thirty million hits per month. In May of 2002, Fox signed a television development deal with Evolution Film and Tape, the producers of “Fear Factor” and “Big Brother”, to produce a TV show based on Dailyconfession.com.

Fox is also represented by Collins/McCormick Literary Agency and is published by Andrews McMeel Publishing: "Coming Clean - The Best and Worst of Dailyconfession.com"

In 2012, Fox worked with a highly talented group of live show production professionals to launch LSP – The International Guild of Live Show Producers, representing production management around the world.

Greg’s long list of credits include “Flashback” starring KC and the Sunshine Band and John Kay & Steppen Wolf [Emmy for best documentary], StandUp – Sitdown Comedy and The Gossip Show on E!, numerous projects for MCA/Universal Pictures, The NFL, The NBA, The Orlando Magic, The Major League Players Association, The Atlanta Committee for the Olympic Games, Pepsi, Toyota, Chevrolet, Squibb, The Cities of Orlando and Philadelphia.

Soundelux Showworks – Produced two stunt shows: Batman and Police Academy, at the Warner Bros Movieland Theme Park in Madrid Spain. Responsible for all aspects of this 5.6 million dollar project, including installation, casting and rehearsal.

Walt Disney Company – Producer for Walt Disney Marketing driven projects and events including “The Olympic National Senior Games” opening and closing ceremonies, The return of the “Main Street Electrical Parade” and the opening events for Cirque du Soleil – La Nouba.

Disneyland Paris, Opening Team – Producer for Marketing and Media Services. Managed and directed the European and United States media corps for all pre-opening and opening events. While in France, Greg was also asked to assist in the final show installation and rehearsals for several of the venues at “Festival Disney”.

Walt Disney World Orlando, Pleasure Island – Producer and Director. Developed scope, budget and implemented shows for eight entertainment venues including auditioning, rehearsing, costuming and ongoing show development. Greg also produced several original television shows based on Pleasure Island venues and produced and directed the nightly “New Year’s Eve” show which is the highlight of the Pleasure Island experience.

Freelance Producer and Director of unique, large scale/large audience events including Red Bull Supermoto Championship Races, Red Bull Air Race, The Opening and Inaugural game of the Red Bull Arena, World Record Setting Truck Jump at Fearless at The 500 at the Indianapolis 500, Red Bull Creation. Most recently, Producer of Music, International Broadcast, Closing Concert, Sochi 2014 Olympic Winter Games.

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Television & Live Show Production - Short Bio

Greg Fox is an entertainment veteran with over 21 years of experience in broadcasting, both as talent and behind the scenes in production for the Walt Disney Company, E! Entertainment Television, Turner Broadcasting and Soundelux Showworks Entertainment.

He was instrumental in the production of StandUp/Sitdown Comedy, and The Gossip Show for E!, and on numerous projects for clients such as MCA/Universal Pictures, The NFL, The NBA, The Orlando Magic, The Olympic Games, Pepsi, Toyota, and Chevrolet.

Fox's long list of credits includes an Emmy for best documentary for "Flashback" starring KC and the Sunshine Band and John Kay & SteppenWolf.

Greg created and launched Dailyconfession.com, an entertainment based web site that has become the largest online "confessional," receiving over thirty million hits per month. Fox signed a television development deal with Evolution Film and Tape, the producers of "Fear Factor" and "Big Brother", to produce a TV show based on Dailyconfession.com. Fox is also represented by Collins/McCormick Literary Agency and is published by Andrews McMeel Publishing: "Coming Clean - The Best and Worst of Dailyconfession.com"

Freelance Producer and Director of unique, large scale/large audience events including Red Bull Supermoto Championship Races, Red Bull Air Race, The Opening and Inaugural game of the Red Bull Arena, World Record Setting Truck Jump at "IZOD Presents Hot Wheels Fearless at The 500" at the Indianapolis 500, Red Bull Creation. Most recently, Producer of Music, Broadcast and Closing Concert of Sochi 2014 Olympic Winter Games.

In 2012, Fox worked with a highly talented group of live show production professionals to launch LSP – The International Guild of Live Show Producers, representing production management around the world.

Fox currently collaborates on live show and television projects worldwide.

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Show Attendance Figures
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Show Attendance

The following details the audience in attendance for each of these large-scale productions:

Producer/Director: "IZOD Presents Hot Wheels Fearless at the 500"
Attendance: 300,000+

Senior Producer: Red Bull Air Race
Attendance: 500,000

Senior Producer: City Of Orlando Forth Of July Event With The Grucci First Family Of Fireworks
Attendance: 160,000

Producer: City Of Orlando "Light Up Orlando"
Attendance: 120,00

Producer: Desert Shield / Desert Storm Live Television Broadcast
Audience: 162 Countries / 1.6 million US troops

Senior Producer: Senior Olympic Game Ceremonies
Attendance: 5,000 athletes, 35,000 guests

Senior Producer: "Central Florida Summer Safari"
Attendance: 102,000